



Fondazione Orestiadi

Gibellina, 25 May 2005

As director of the Museo delle Trame Mediterranee della Fondazione Orestiadi di Gibellina with whom the firm Expocom of Mr Biagio Licata and Mrs Silvia Licata has experimented with the production of art pieces obtained from the originals kept in our museum, I want to underline the absolute professionalism shown by the representatives of Expocom in dealing with the museum. I also wish to point out that no damage has been caused to the objects of the museum after being used to build cast for reproduction. Finally I would like to underline how faithful is the correspondence between the original and its reproduction.

*The Director of the Museo delle Trame Mediterranee.
Arch. Enzo Fiammetta*

